Beat: Vips

Three FRENCH BOOKS On Those Who Have Made HISTORY

Great leaders,Chateaubriand,Marmont

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USPA NEWS - - "LES GRANDS CAPITAINES, d'Alexandre Le Grand Ã Giap" (The Great Commanders, From Alexander The Great To Giap) by Arnaud BLIN and published in FRANCE by Perrin Editions. The Author, Strategist and Specialist in the History of the War, lready several Books. This Time, he goes through 15 Warlords who he believes are the most significant to express War Technique at its Peak. But, is War Art or Science ? What they have in common is that their Genius is expressed in the torments of the unknown. The Great Commanders put ahead by the Author are such as Alexander The Great, Hannibal, Julius Cesar, Saladin, Genghis Khan, Sobodei, Turenne, Marlborough, Nader Shah, Frederik The Great, Napoleon Bonaparte, Gueorgui Joukov, Nguyen Giap, Jan Zizka, Tamerlan.

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It goes through 3,000 Years of History to identify “Standout“ Military Commanders whose Battlefield Prowess, impact on the Conduct of War in their Respective Eras, or Significant Contributions to the Development of Warfare helped create the World we live in Today. Some Leaders are Best Known for a single significant battle, others on the List such as Alexander the Great and Napoleon Bonaparte are famous for their Consistent Excellence in Numerous Encounters and Campaigns.

- CHATEAUBRIAND" By Ghislain DE DIESBACH and published in FRANCE by Perrin Editions. The Author already published with the same Publisher several Biographies such as "Madame de Staël", "Necker", "Ferdinand de Lesseps", "L'Abbé Mugnier", "Proust". This Book shows how Chateaubriand was Fiercely Independent, not amitting to obey a Sovereign unless he was his Mentor and Full of Susceptibilities. Chateaubriand was always Short of Money, believing deeply that a Political Career was Essential to the Consecration of his Talent. Forced to acknowledge the Success of his Book "Génie du Christianisme" (The Genius of Christianity) to assume a Christian Faith he not really felt.

It won Favour both with the Royalists and with Napoleon Bonaparte, who was just then concluding a Concordat with the Papacy and restoring Roman Catholicism as the State Religion in France. In this Work, Chateaubriand tried to rehabilitate Christianity from the Attacks made on it during the Enlightenment by stressing its Capacity to nurture and stimulate European Culture, Architecture, Art, and Literature over the Centuries.... He began Mémoires d´Outre-Tombe (1849“50), his Memoir from “Beyond The Tomb,“ written for Posthumous Publication and perhaps his Most Lasting Monument. This Memoir, which Chateaubriand began writing as early as 1810, is as much a History of his Thoughts and Sensations as it is a Conventional Narrative of his Life from Childhood into Old Age. The Vivid Picture it draws of Contemporary French History, of the Spirit of the Romantic Epoch, and of Chateaubriand´s Own Travels is complemented by many Self-Revealing Passages in which the Author recounts his Unstinting Appreciation of Women, his Sensitivity to Nature, and his Lifelong Tendency toward Melancholy. Chateaubriand´s Memoirs have proved to be his Most Enduring Work.

- "MARMONT - LE MAUDIT" (MARMONT - The Cursed) By Franck FAVIER and published in FRANCE by Perrin Editions. The Author already published with Perrin "Bernadotte,, un Maréchal d'Empire sur le Trône de Suède" and also wrote "L'Ombre de Napoléon". Auguste Frédéric Viesse de Marmont was a French General and Nobleman who rose to the Rank of Marshal of France and was awarded the Title Duke of Ragusa.

Marmont was born at ChÃ¢tillon-sur-Seine, the Son of an Ex-Officer in the Army who belonged to the Petite Noblesse and adopted the Principles of the Revolution. His Love of Soldiering soon showed itself, and his Father took him to Dijon to learn Mathematics prior to entering the Artillery, and there he made the Acquaintance of Napoleon Bonaparte, which he renewed after obtaining his Commission

when he served in Toulon.

The Acquaintance ripened into Intimacy, Marmont became General Bonaparte's Aide-De-Camp, remained with him during his Disgrace and accompanied him to Italy and Egypt, winning Distinction and Promotion to General of Brigade. In 1799 he returned to Europe with his Chief. He was present at the Coup d'Etat of the 18th Brumaire, and organized the Artillery for the Expedition to Italy, which he commanded with Great Effect at Marengo. For this he was at once made General of Division. In 1801 he became Inspector-General of Artillery, and in 1804 Grand Officer of the Legion of Honour, but was greatly disappointed at being omitted from the List of Officers who were made Marshals.

In 1805 he received the Command of a Corps, with which he did Good Service at Ulm. He was then directed to take Possession of Dalmatia with his Army, and occupied the Republic of Ragusa. For the Next Five Years he was Military and Civil Governor of Dalmatia, and traces of his Beneficent Régime still survive both in Great Public works and in the Memories of the People. In 1808 he was made Duke of Ragusa.... Later, despite his Long Friendship with Napoleon, by this Time the Verb "Raguser" (derived from his title the Duke of Ragusa) was a Household Word in France: it meant "To Betray". He died at Venice in March 1852, the Last Living Napoleonic Marshal.

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